



Advanced 5B 2009[©]

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



NO: HORSE: RIDER: EVENT:

Purpose: To confirm that the horse has achieved the requirements of Medium Level. These are tests of medium difficulty designed to confirm that the horse has acquired a high degree of suppleness, impulsion, throughness, plus a clear uphill balance and lightness while always remaining reliably on the bit and that its movements are straight, energetic and cadenced with the transitions precise and smooth.

All trot sitting unless stated otherwise.

Introduce: Working pirouettes in canter, tempi changes every fourth stride, shoulder-in on centreline.

To be ridden in a double bridle

TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	Straightness on centreline, quality of canter, trot, halt and transitions	10				
2	C MXK K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
3	F-X	Half pass left	Quality of trot, correctness and regularity, bend, balance and collection	10		2		
4	X	Circle left 8m	Quality of trot, roundness and size of circle, balance and bend, collection	10				
5	X-G C	Shoulder-in left Track left	Quality of trot, correctness and regularity, balance, angle and bend, collection, straightness at G, quality of turn at C	10				
6	HXF F	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of trot, balance and straightness	10		2		
7		Transitions at H and F	Balance and definition of transitions	10				
8	K-X	Half pass right	Quality of trot, correctness and regularity, bend, balance and collection	10		2		
9	X	Circle right 8m	Quality of trot, roundness and size of circle, balance and bend, collection	10				
10	X-G C	Shoulder-in right Track right	Quality of trot, correctness and regularity, balance, angle and bend, collection, straightness at G, quality of turn at C	10				
11	M G	Turn right Halt, rein back 4 steps, proceed collected walk	Quality of halt and rein back, transitions	10				
12	GHS	Collected walk	The shortening and regularity of the walk, activity of the hind legs, carriage	10				
13	SXPF FA	Extended walk Collected walk	The lengthening of frame and stride, the extension and regularity of walk, balance and straightness, transitions	10		2		
14	A	Collected canter right lead	Calmness and smoothness of the depart, quality of canter	10				
15	K-H H	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, straightness, balance and definition of transitions	10				

16	R R-V	Circle right 8m On diagonal	Quality of canter, roundness and size of circle, balance and bend, collection	10				
17	Between X & V	Develop very collected canter Working half-pirouette right of approximately 5m diameter Proceed collected canter, returning to track at R	Clear definition of transition; the collection and regularity of canter in the working half-pirouette, bend, balance and self carriage, straightness	10		2		
18	R	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
19	S S-P	Circle left 8m On diagonal	Quality of canter, roundness and size of circle, balance and bend, collection	10				
20	Between X & P	Develop very collected canter Working half-pirouette left of approximately 5m diameter Proceed collected canter, returning to track at S	Clear definition of transition; the collection and regularity of canter in the working half-pirouette, bend, balance and self carriage, straightness	10		2		
21	S	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
22	MXK	Three flying changes every fourth stride	The correctness, straightness, balance and fluency	10				
23	F-M M	Extended canter Collected canter	The lengthening of frame and stride, extension and regularity of canter, balance and straightness	10				
24		Transitions at F and M	Balance and definition of transitions	10				
25	C I-P	Down centreline Half-pass left	Quality of canter and turn at C, correctness and regularity, balance and bend, collection	10				
26	Between P & F	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
27	A L-R	Down centreline Half-pass right	Quality of canter and turn at C, correctness and regularity, balance and bend, collection	10				
28	Between R & M	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
29	E X G	Turn left Turn left Halt, Salute	Quality of canter, bend and balance for turns, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

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PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
TOTAL MARKS				410				OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors			POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark			JUDGE'S NAME:	
				Total Score in %			JUDGE'S SIGNATURE:	