



# Advanced 5A 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



NO: \_\_\_\_\_ HORSE: \_\_\_\_\_ RIDER: \_\_\_\_\_ EVENT: \_\_\_\_\_

*Purpose: To confirm that the horse has achieved the requirements of Medium Level. These are tests of medium difficulty designed to confirm that the horse has acquired a high degree of suppleness, impulsion, throughness, plus a clear uphill balance and lightness while always remaining reliably on the bit and that its movements are straight, energetic and cadenced with the transitions precise and smooth.*

All trot sitting unless stated otherwise.

Introduce: Collected walk, very collected canter, counter change of hand in trot, walk pirouettes.

To be ridden in a double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	10				
2	C HXF F	Track left Medium trot, over X, 6-7 steps of collected trot Collected trot	10		2		
3	A D-B	Down centreline Half pass right	10				
4	B-G C	Half pass left Track right	10				
5	MXK K	Extended trot Collected trot	10				
6		Transitions at M and K	10				
7	F-B B	Shoulder-in left Turn left	10		2		
8	X	Halt, rein back four steps, proceed collected trot	10				
9	E E-H	Turn right Shoulder-in right	10		2		
10	C	Collected walk	10				
11	M Between G & H	Turn right Half-pirouette right, proceed collected walk	10				
12	Between G & M H	Half-pirouette left, proceed collected walk Turn left	10				
13		Score for Collected walk MG(H)G(M)GHS	10				
14	S-P P-F	Extended walk Collected walk	10		2		

15	F	Collected canter right lead	Calmness and smoothness of the depart, quality of the canter	10				
16	A	Down centreline	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
	L-R	Half pass right						
17	R-M	Counter canter	Quality of counter canter and straightness, balance and fluency of flying change	10				
	M	Flying change of lead						
18	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Quality of canter, clear definition in transitions with willingness to carry additional weight on the hindquarters, balance and bend	10		2		
19	H-K	Medium canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions	10				
	K	Collected canter						
20	A	Down centreline	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
	L-S	Half pass left						
21	S-H	Counter canter	Quality of counter canter and straightness, balance and fluency of flying change	10				
	H	Flying change of lead						
22	M-F	Extended canter	The lengthening of frame and stride, extension and regularity of canter, straightness	10				
	F	Collected canter						
23		Transitions at M and F	Balance and definition of transitions	10				
24	KLB	Flying change of lead at L	Quality of canter, straightness, balance and fluency of flying change	10		2		
25	BIH	Flying change of lead at I	Quality of canter, straightness, balance and fluency of flying change	10		2		
26	C	Collected trot	Balance and smoothness of transition, quality of trot	10				
27	R	Turn right	Quality of trot, bend and balance for turns, quality of transition and halt	10				
	I	Turn right						
	G	Halt, Salute						

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:** **ADVANCED 5A 2009©**

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		

<b>TOTAL MARKS</b>	400			<b>OFFICIAL / ASSOCIATE</b> (pls circle)
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Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:      DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:
				Total Score in %	JUDGE'S SIGNATURE: