



# Novice 2D 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



NO: \_\_\_\_\_ HORSE: \_\_\_\_\_ RIDER: \_\_\_\_\_ EVENT: \_\_\_\_\_

*Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: 10m circle at trot; counter canter.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot sitting Halt, Salute Proceed working trot	10				
2	C MXK K	Track right Lengthen stride in trot, rising or sitting Working trot	10				
3	A L	Down centreline Circle left 10m	10				
4	X-M	Leg yield right	10		2		
5	HXF F	Lengthen stride in trot, rising or sitting Working trot	10				
6	A L	Down centreline Circle right 10m	10				
7	X-H	Leg yield left	10		2		
8	C	Medium walk	10				
9	M-V V-K	Free walk Medium walk	10		2		
10		Transitions from medium walk to free walk and free walk to medium walk	10				
11	K A	Working trot Working canter left lead	10				
12	A	Circle left 15m	10				
13	F-M	Lengthen stride in canter	10				
14	M	Working canter	10				
15	HXK	One loop maintaining the left lead	10		2		
16	FXH X	Change rein Change of lead through trot	10				

17	C	Circle right 15m	Quality of canter, roundness and size of circle, bend	10				
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness	10				
19	F	Working canter	Balance and definition of transition, quality of canter	10				
20	KXH	One loop maintaining the right lead	Quality of canter, balance, execution of figure	10		2		
21	M-E I	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness	10				
22	V  Before V V	Circle left 20m rising trot, allowing the horse to stretch forward and downward  Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

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PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	350				<b>OFFICIAL / ASSOCIATE (pls circle)</b>

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:	
				Total Score in %	JUDGE'S SIGNATURE:	

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