

15	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
16	A D-S	Down centreline Leg yield left	Straightness, balance, position, flow	10				
17	H	Working canter right lead	Calmness and smoothness of depart, quality of canter	10				
18	C	Circle right 15m	Roundness and size of circle, bend, quality of canter	10				
19	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	10		2		
20	Between F & A	Develop working canter	Balance and definition of transition, quality of canter	10				
21	KXM X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition	10				
22	HXF F	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10		2		
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

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PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
TOTAL MARKS				330				OFFICIAL / ASSOCIATE (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors				POSITION: DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark				JUDGE'S NAME:
				Total Score in %				JUDGE'S SIGNATURE: