



# Preliminary 1A 2009<sup>©</sup>

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



NO:                      HORSE:                      RIDER:                      EVENT:

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, transitions, quality of halt and trot	10				
2	C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle	10				
3	Between K & A	Working canter left lead	Calmness and smoothness of depart, quality of canter	10				
4	B	Circle left 20m	Quality of canter, roundness of circle	10				
5	Between centreline & B	Working trot	Balance and smoothness of transition, quality of trot	10				
6	C	Medium walk	Quality of transition and medium walk	10				
7	HXF F-A	Free walk Medium walk	Quality of free and medium walks, straightness and transitions	10		2		
8	A	Working trot	Balance and smoothness of transition, quality of trot	10				
9	E	Circle right 20m	Quality of trot, roundness of circle	10				
10	Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter	10				
11	B	Circle right 20m	Quality of canter, roundness of circle	10				
12	Between centreline & B	Working trot	Balance and smoothness of transition, quality of trot	10				
13	A X	Down centreline Halt, Salute	Quality of turn at A, straightness on centreline, quality of transition and halt	10				

*Leave arena at A in walk on a long rein*

**COLLECTIVE MARKS:**

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PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				200				<b>OFFICIAL / ASSOCIATE</b> (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>				<b>POSITION:      DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>				<b>JUDGE'S NAME:</b>
				<b>Total Score in %</b>				<b>JUDGE'S SIGNATURE:</b>

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